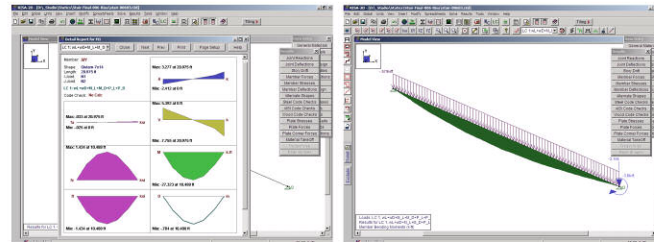
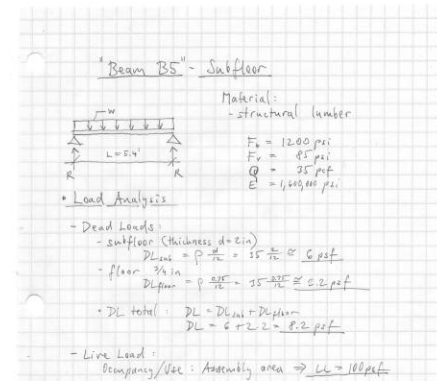
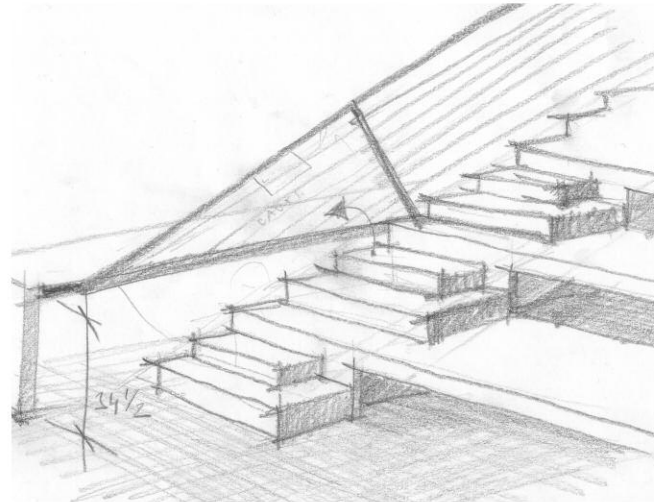
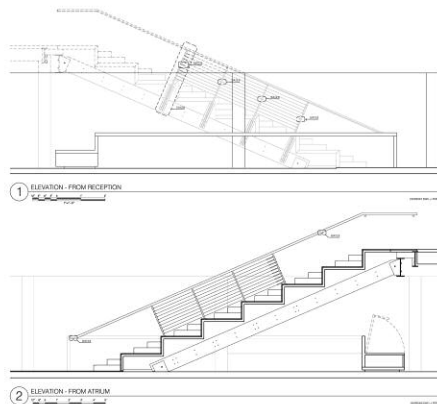
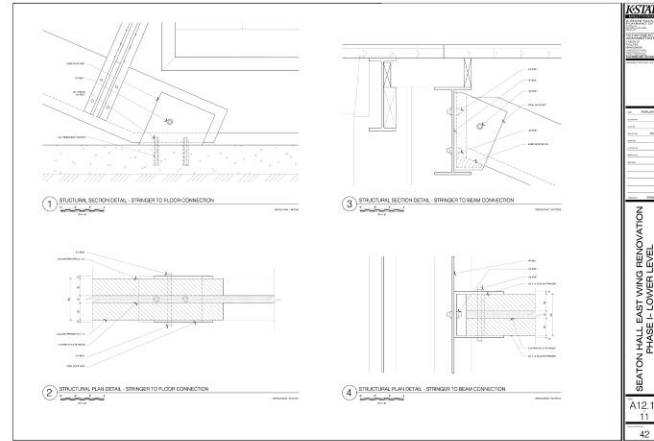


# DESIGN-BUILD STUDIO SEATON HALL RENOVATION LOWER LEVEL



## FROM THE PROGRAM

Description: The current location for gatherings is inadequate. A multifunctional space is desired to accommodate many activities. This space could serve as the heart of the college. The existing space will be enhanced to accommodate more uses and larger groups. Elements of design should include both natural and artificial lighting. Lighting will be lightly washed over the space to not over-brighten the entry of the adjacent gallery. The space should also be a flexible space, able to be used for other uses such as display of student work or critiques when a reception or gathering is not taking place. The space should be open in plan with few obstructions. Movement is necessary, so clear circulation is required.

## MY ROLE

Pierce Atrium is going to be the heart of the renovated part of Seaton Hall. It will feature a "grand stair" which will be used for both casual meetings and informal lectures.

The "grand stair" is the most complicated structure of the renovation.

I worked closely with Prof. Simic on structural design of the "grand stair" and all the structural details.

Having the basic understanding of both architectural and structural issues I was able to help our design team to design the "grand stair" in a way that satisfies both architectural and structural requirements.

I have learnt to work in a team, explain, listen, design, and redesign, push design further.